



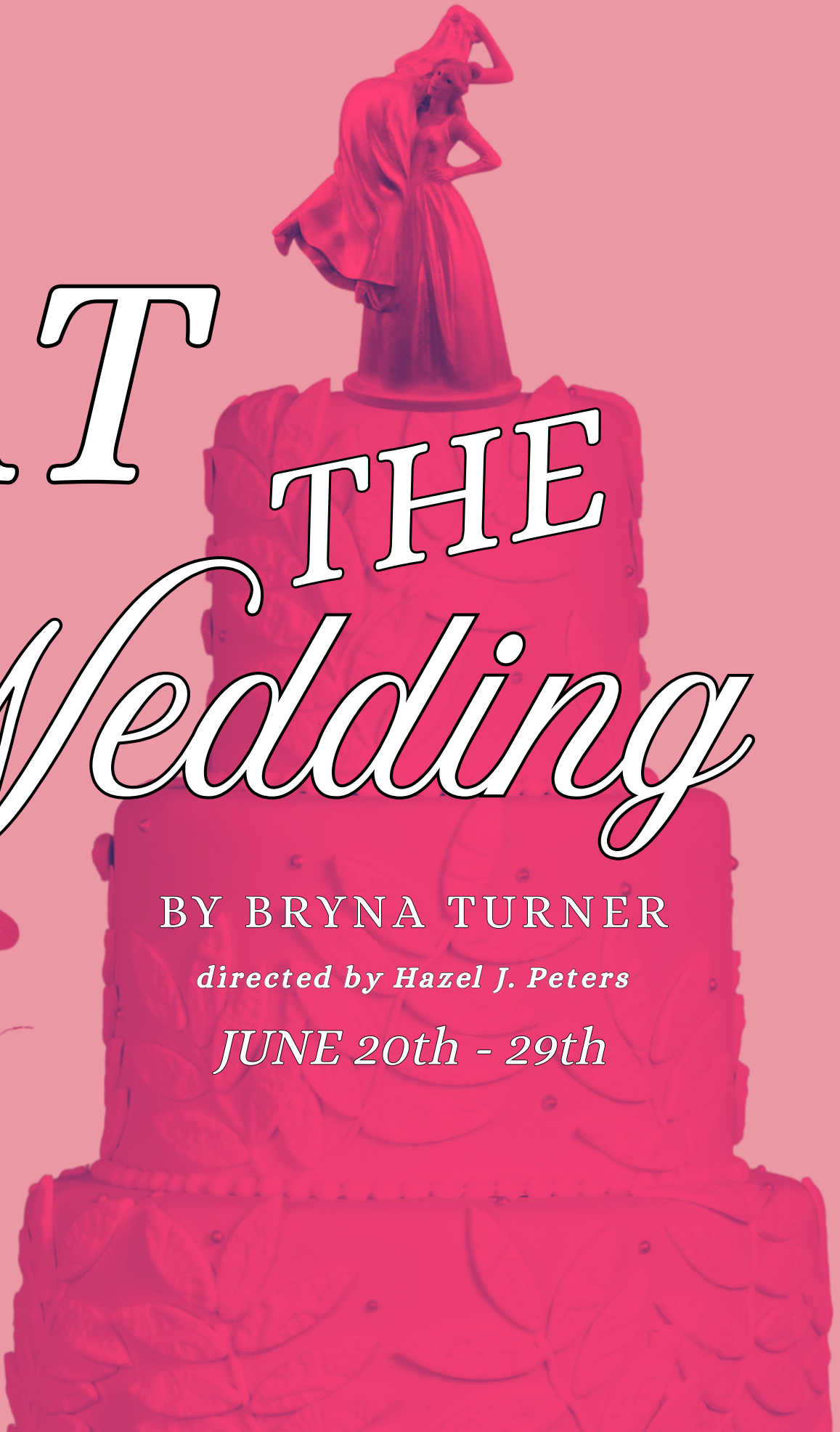
STUDIO THEATRE
WORCESTER

AT THE Wedding

BY BRYNA TURNER

directed by Hazel J. Peters

JUNE 20th - 29th



OPENING NIGHT: JUNE 20, 2025

STUDIO THEATRE WORCESTER

presents

AT THE
Wedding

BY BRYNA TURNER

with (in alphabetical order)

CLAIRE GILBERT

RHIANNON JENKINS

MITCH KILIULIS

MEI MACQUARRIE

CALEB PALMER

ERICA SHIELDS

ERIN WHEELER

Sandy Clancy
MARKETING DIRECTOR

Lydia Cochran
COMMUNITY ENGAGEMENT
COORDINATOR

Morgan Fitzpatrick
STAGE MANAGER

Aya Khoury
DRAMATURG

Sean Kyle
TECHNICAL DIRECTOR

Megan Lummus
ACCESSIBILITY COORDINATOR

Gabbi Lutz
SCENIC PAINTER

Katie Moran
INTIMACY DIRECTOR

Hazel J. Peters
DIRECTOR

Dave Plante
SOUND / LIGHT BOARD
OPERATOR

John Somers
PRODUCTION MANAGER

We are grateful to our many wonderful donors and volunteers who make productions like this possible. We would like to specifically thank Dennis Fitzpatrick, Emma Purple, Emily Fox, Veronica Jay, and Angie Montalvo for their contributions to this show and our connected community efforts.

*"At the Wedding" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com*

Closed Captioning for the show provided through Verbit

The music in this production is licensed by ASCAP

"Kaleidoscope," Performed by Chappell Roan, Written by Kayleigh Rose Amstutz

*Produced by Lincoln Center Theater
New York City, 2022*

*AT THE WEDDING was developed, in part, at TheatreSquared as part of the
Arkansas New Play Festival*



DIRECTOR'S NOTE

WHAT'S THE DEAL WITH WEDDINGS?

What's the deal with weddings? On a surface level, it's easy to say they're just about love, union, and new beginnings, but underneath, they're rife with potential for heartbreak, division, and endings. This stark duality, coupled with some irreverent humor, candid moments, and nuanced Queer representation, is exactly what drew me to this script. As we follow Carlo on her journey through her ex-girlfriend's wedding, we meet an array of attendees who, just like her, are teetering on the precipice of major life changes and struggling to let go. We, as the audience, are given the opportunity to see the ways in which all of these complex and potent emotions have the potential to interact and manifest as the juiciest and most painful wedding drama imaginable. Despite that, *At the Wedding* isn't only a story of pain, despair, and cringe. Every time we share an uncomfortable laugh or wince at Carlo's latest blunder is an invitation for reflection, empathy, and hope that maybe she'll get it right next time. It shows that even when we're stranded in the dark depths of the ocean, surrounded by grotesque creatures of the deep, there is still beauty, kindness, compassion, and hope to be found if we just let go. Don't worry, it'll make sense later. Sea monsters aside, I cordially invite you to join me *At the Wedding* and take this opportunity to observe, reflect, laugh about, and ultimately celebrate the raucous mess that life and love can be.

HAZEL J. PETERS, DIRECTOR

CAST



*RHIANNON
JENKINS*



*ERICA
SHIELDS*



*MITCH
KILIULIS*



*ERIN
WHEELER*



*MEI
MACQUARRIE*



*CLAIRE
GILBERT*



*CALEB
PALMER*

DOUBLE FEATURE & WORCESTER PREMIERE: JUNE 22, 2025

STUDIO THEATRE WORCESTER

presents

THROUGH THE VALLEY

BY ANNA KRAFFMILLER



with

KATHERINE MCCRACKIN AS EILEEN
BRENDEN BARTLETT AS JOHN PAUL

Megan Lummus
DIRECTOR

Johnny Esposito
PRODUCER

Geof Newton
STAGE MANAGER

Lydia Cochran
ASSISTANT PRODUCER

CONTENT WARNING

DISCUSSION OF HIV/AIDS, DISCUSSION OF MEDICAL TRAUMA AND DEATH, AND DISCUSSION OF DOMESTIC VIOLENCE

CAST & CREW

Carlo RHIANNON JENKINS
Eva ERICA SHIELDS
Victor MITCH KILIULIS
Maria CLAIRE GILBERT
Carly MEI MACQUARRIE
Eli CALEB PALMER
Leigh ERIN WHEELER

Playwright – BRYNA TURNER
Director – HAZEL J. PETERS
Stage Manager – MORGAN FITPATRICK
Dramaturg – AYA KHOURY
Technical Director – SEAN KYLE
Intimacy Director – KATIE MORAN
Scenic Painter – GABBI LUTZ
Accessibility Coordinator – MEGAN LUMMUS
Production Manager – JOHN SOMERS
Sound/Light Board Operator – DAVE PLANTE
Marketing Director – SANDY CLANCY
Community Engagement – LYDIA COCHRAN

STUDIO THEATRE WORCESTER BOARD OF DIRECTORS

<i>John Somers</i>	<i>Rob Klimeczko</i>	<i>Megan Lummus</i>	<i>Morgan Fitzpatrick</i>
<i>Lydia Cochran</i>	<i>Aya Khoury</i>	<i>Johnny Esposito</i>	<i>Sandy Clancy</i>
<i>Kim Dexter</i>	<i>Dave Plante</i>	<i>Elijah Lidonde</i>	

WHO'S WHO IN THE CAST

RHIANNON JENKINS (*Carlo*) (she/her), is a British / Irish actor who has recently made the move to Boston. Rhiannon trained at the Royal Central School of Speech and Drama in London and has worked extensively in theatre across the UK and Europe. Her solo show *Good Girl* has had great successes at Edinburgh, Rochester, Manchester, and Camden Fringe, and in theatrical runs in the UK and USA. Rhiannon is hugely excited to be making her STW debut as Carlo!

MITCH KILIULIS (*Victor*) (he/him), is a New England-based theatre artist who is excited and thankful for getting to collaborate with Studio Theatre Worcester. Recent acting credits include: *Julius Caesar* (Deadword Theatre Company), *A Midsummer Night's Dream* (Flock Theatre), *The Play That Goes Wrong* (Lyric Stage Boston), and *Phyro-Giants* (MassArts Center).

CALEB PALMER (*Eli*) (he/him), is a Boston-based actor and playwright and is thrilled to be making his Studio Theatre Worcester debut as Eli! Recent performance credits include *Fall with Me* (Moonbox Productions), *A Midsummer Night's Dream* (Boston Theater Company), *Julius Caesar* (Deadword Theater Company), *Cry Innocent* (History Alive), and *The Importance of Being Earnest* (What If?). He is proud to be an assistant director with Drug Story Theater and frequently collaborates with TC Squared Theatre to develop new work as both an actor and a playwright. He has a BFA in Theatre and Performance from Emerson College, where he received the Rod Parker Playwriting Award.

WHO'S WHO IN THE CAST

ERIN WHEELER (*Leigh*) (they/she), is thrilled to be taking part in her first Studio Theatre production! She is a recent Emmanuel College Alum currently working as a biology teacher in Framingham. While getting their theatre degree, Erin was seen on stage as Macbeth in *Macbeth*, Pamela in *Head Over Heels*, Violet Newstead in *9 to 5*, Ruth in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, The Nasty Interesting Man in *Eurydice*, and many more, as well as conceiving and directing her capstone song cycle “You are Enough, You are so Enough, it is Unbelievable how Enough you are.” Erin has also recently made their debut on screen in a student short film, “Temp Son.” She hopes everyone has a blast “At the Wedding”!

MEI MACQUARRIE (*Carly*) (she/her), is so excited to be making her Studio Theatre Worcester debut! She is a Chinese adoptee actor raised in Massachusetts, who earned her B.S. in Biology and minors in Theater and Violin Performance from UMass Amherst. She has worked in various positions at Company One Theatre, Boston University Film School, Providence Performing Arts Center, and TC Squared Theatre Company. Some of her acting credits include *Yellow Face* (Lyric Stage Company) and *Baltimore* (UMass Amherst). In addition to acting, she was the stage manager for *Ugly Feelings* (Fresh Ink Theatre/CHUANG Stage) and the assistant stage manager for *Did You Eat?* (밥 먹었니?) (CHUANG Stage/Seoulful Productions, Elliot Norton Award Nominated Production). IG: @mei_mac

WHO'S WHO IN THE CAST

CLAIRE GILBERT (*Maria*) (she/they), is thrilled to make her debut with Studio Theatre Worcester in 'At the Wedding'. She has recently performed at the Boston Theatre Marathon in 'Custody' (Deadword Theatre Company) and 'The Shave' (Gloucester Stage Company) and on film in 'Casting Kill' (Mark J. Parker). Claire trains at Michael Chekhov Actors Studio Boston. Prior to being bitten once again with the acting bug she has worked as a union organizer with low-wage immigrant workers and supporting international peasant and indigenous movements in Haiti and the Middle East. Claire lives with her partner and two kids in Roslindale. She would like to thank her family for their incredible support and patience.

ERICA SHIELDS (*Eva*) (she/her), is an actor and musician based out of Worcester, MA. She recently worked with Studio Theatre Worcester in their staged reading of *The Dog Days Are Now*, and she is excited to be working with them again in this production of *At the Wedding*! Other performances include *The Crucible* (The Hanover Theatre Repertory), *Little Shop of Horrors* (Penobscot Theatre Company), *12th Night* (THT Rep), and *Mary Poppins* (PTC). Erica is a graduate from the University of South Carolina with a Bachelor of Arts in theatre as well as an alum of THT Rep's Worc at Play program. She is happy to be a part of this amazing cast and hopes you enjoy the show! Erica would like to thank her mother for always supporting her and the true love of her life: her cat Charlie.



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WHO'S WHO IN THE CREW

HAZEL J. PETERS* (Director) (they/them), Studio Theatre Worcester: *The Thanksgiving Play* (Scenic, Sound, and Props Designer), *The Mad Ones* (PSM). Greater Boston Stage Company: *The Play That Goes Wrong* (ASM), *The Irish and How They Got That Way* (Props Master), *Dinner for One* (Props Master), Young Company Summer Festival 2024 (Props Master). Lyric Stage: *Noises Off* (ASM), *The Game's Afoot* (Performance ASM), *Assassins* (Assistant Director), *The Great Leap* (ASM). Hub Theatre: *Burn This* (PSM). Lyric BackStage TYA: *Party Bots* (Props Artisan), *Made You Look* (Props Artisan). Enter Stage Left: *Finding Nemo Jr* (PSM), *Legally Blonde* (PSM). Hazel is a graduate of Bennington College and a member of Actors' Equity. Website: hazelpeters.com

MORGAN FITZPATRICK (Stage Manager) (she/her), is currently the Office Coordinator for The Prior Performing Arts Center at College of the Holy Cross, and a new Board Member of Studio Theatre Worcester. She is excited for the opportunity to stage manage *At The Wedding!* Recent credits include, Stage Manager (*The Dog Days Are Now*, Studio Theatre Worcester), Stage Manager (*Hatful of Rain*, Enter Stage Left), Stage Manager (*Proof*, STW), Stage Manager (*Nellie: The Musical*, 4th Wall Stage Company), Stage Hand (*The Game's Afoot*, The Lyric Stage Company of Boston), and Stage Manager (*The Thanksgiving Play*, STW). Morgan is excited to work on this immersive show with this team and for audiences to experience it!

WHO'S WHO IN THE CREW

AYA KHOURY (Dramaturg) (she/her), is the Education Coordinator and Resident Dramaturg at Studio Theatre Worcester. She graduated from Bridgewater State University with a B.A. in Theatre Arts. During her time at BSU Aya acted, stage managed, and served as a production dramaturg on several occasions. Due to the pandemic, her career pivoted to education, a field in which she currently works. For three years Aya worked as an instructional assistant and classroom teacher, and this past September started as the Assistant School Age and Camp Director for the YWCA of Central Massachusetts. *At the Wedding* will be Aya's fifth show with Studio Theatre Worcester. Previously she has worked as assistant dramaturg on STW's production of *Into the Breeches* and as the production dramaturg for *The Mad Ones* and *The Thanksgiving Play*.

DAVE PLANTE (Sound/Light Board Operator) (he/him), has been involved in theatre, both backstage and on stage, since 1998. After several years of performance, lighting design, sound design, set design, and set construction in high school and college, Dave expanded his scope by learning to be a Technical Director. This is a position he has since held consistently in his professional career as a secondary education teacher, leading to today where he proudly serves as the Theater Manager for the Performance Center at Worcester Academy, where he also serves as the Technical Director for all WA productions. In recent years, Dave has joined the board of Studio Theatre Worcester to help bring accessible and inclusive theater to this beautiful city. He is proud to have served as TD for three of their shows now, and looks forward to more adventures to come.



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WHO'S WHO IN THE CREW

KATIE MORAN (Intimacy Director) (she/her), is excited to be back with Studio Theatre Worcester for another production! Past credits with STW include Assistant Director for *Into the Breeches* and Intimacy Director on their productions of *The Mad Ones* and *Proof*. With respect to an actors' emotional and physical boundaries, she works to create a professional and supportive rehearsal space for actors attempting new and possibly intimidating material. Katie received her B.A. in Theatre (Acting & Technical Theatre concentrations) from Dean College, and has since been actively creating theatre in Central MA.

SEAN KYLE (Technical Director) (he/him), is excited to be the set designer/ builder for *At the Wedding*. As a long time member of the theater community, he has been everywhere from backstage to the orchestra pit. A sound engineer by trade, he is currently the sound engineer for The Theater at the Mount at Mount Wachusett Community College as well as for several high schools and community theater groups in the area. He also serves as Vice President of the board of directors for Stageworks Arts in Fitchburg, MA where he has acted as the production manager and set designer/builder for *The Addams Family* and *The Mystery of Edwin Drood*.

SANDY CLANCY (Marketing Director) (she/her), is an actor, writer, and marketing professional with a passion for crafting story-driven media. Through her photography, graphic design, and video editing, she loves to create unique ways to highlight STW's artists and productions for audience members. Sandy graduated from Johns Hopkins University as a Pre-Law student with degrees in English, Writing Seminars, and Theatre Arts & Studies and is humbled to continue building her marketing skills with STW.

WHO'S WHO IN THE CREW

JOHN WAYLAND SOMERS (Production Manager) (he/him), has over 30 years of experience in theatre as a performer, director, and educator. He grew up in the Northern Virginia area and holds a B.A. degree from the College of William and Mary and an M.F.A. in Acting from the University of Wisconsin-Milwaukee's Professional Theatre Training Program. Outside of his theatre experience, John brings over 20 years of new business development and project management experience into his role with Studio Theatre Worcester. John was in the Leadership Worcester cohort of 2021 and is a proud member of Actor's Equity Association (AEA), Stage Directors and Choreographers Society (SDC), and SAG/AFTRA.

LYDIA COCHRAN (Community Engagement Coordinator) (she/her), is in her second season as Co-Artistic Director at Studio Theatre Worcester, where she directed the musical *Mad Ones*, and has multiple credits in dramaturgy and producing on *Proof*, *The Thanksgiving Play*, *Into the Breeches*, and Boston Theatre Marathon). She was the Literary Resident at Milwaukee Repertory Theater for the 21/22 Season, where her credits include dramaturgy for *Steel Magnolias*, *Toni Stone*, *New Age*, and *Titanic: the Musical*. In addition to her freelance work as a new play development and production dramaturg, she served as the Assistant Director on *Triumph of Love* at The Huntington in Boston. She graduated from Carleton College with a B.A. in Theater Arts and History.



THANK YOU FOR SUPPORTING LOCAL THEATRE!

OUR MISSION

Studio Theatre Worcester is committed to a differentiated, professional theatre experience that reflects the diversity and vibrancy of Worcester communities. Our high quality, theatrical productions and education programs inspire and challenge our audiences while providing compensated opportunities for artists.

OUR VALUES

- Produce **QUALITY** productions that elicit **VISCERAL** experiences for our patrons.
- Foster **INCLUSIVITY**, **DIVERSITY**, and **EQUITY** throughout all areas of our organization.
- Encourage continued learning by providing **EDUCATION** opportunities.
- Promote and invest in the use of **LOCAL** talent.
- Invest in **INNOVATION** to keep the costs of our productions and classes affordable.
- Develop a strong bond with the **COMMUNITY**.
- Identify and **DISMANTLE SYSTEMS** that inhibit access to theatre.
- Build **SUSTAINABLE VALUE** through fiscal responsibility.

Studio Theatre Worcester operates in Worcester, MA on land originally inhabited by the Indigenous people of the Nipmuc tribal nation. We acknowledge the painful history of genocide, selling into slavery, land theft, forced removal from this territory, and forced relocation onto reservations. We are grateful for the long history of stewardship of this land by the Nipmuc people, which predates written record, and we honor and respect the many diverse Indigenous peoples still connected to this land on which we gather.

OUR NEXT PRODUCTION



Tracy Letts invites us into a closed-door city council meeting in the small town of Big Cherry. A newcomer's questions about the proceedings exposes sinister undercurrents behind missing council members, secret minutes, and the town's finances. The Minutes paints a clear picture of the ritualistic formality, values driven culture wars, and ugliness surrounding American politics.

AUDITION CALL

Auditions will take place **Saturday, June 28** from 12pm-3pm. Callbacks, if necessary, will be held virtually Wednesday, July 2 from 7:30pm-10pm. Sign up [HERE](#) for an audition slot.

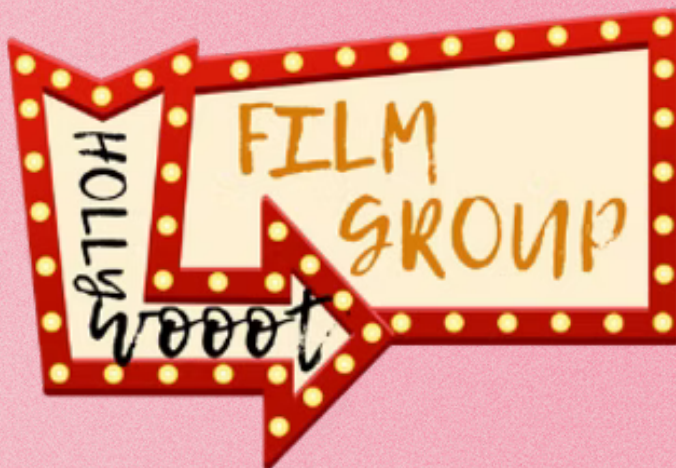
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